

*Well . . .
it is actually*

**THE
BOLLOCKS'
GUIDE TO
LONDON
CALLING**

SUNDAY MARKET

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about

SUNDAY MARKET

SUNDAY MARKET is a conceptual market created by Soledad & The Sisters Co., General Supply Music&Service, Surabaya Fashion Carnival and Surabaya Town Square. Combining four elements : Fashion, Music, Art and Good Food blending into one packed of entertainment. Held in Surabaya Town Square, designed and merchandised to meet the needs of buyers of moderate, better and contemporary collections.



Sunday Market [SBY]

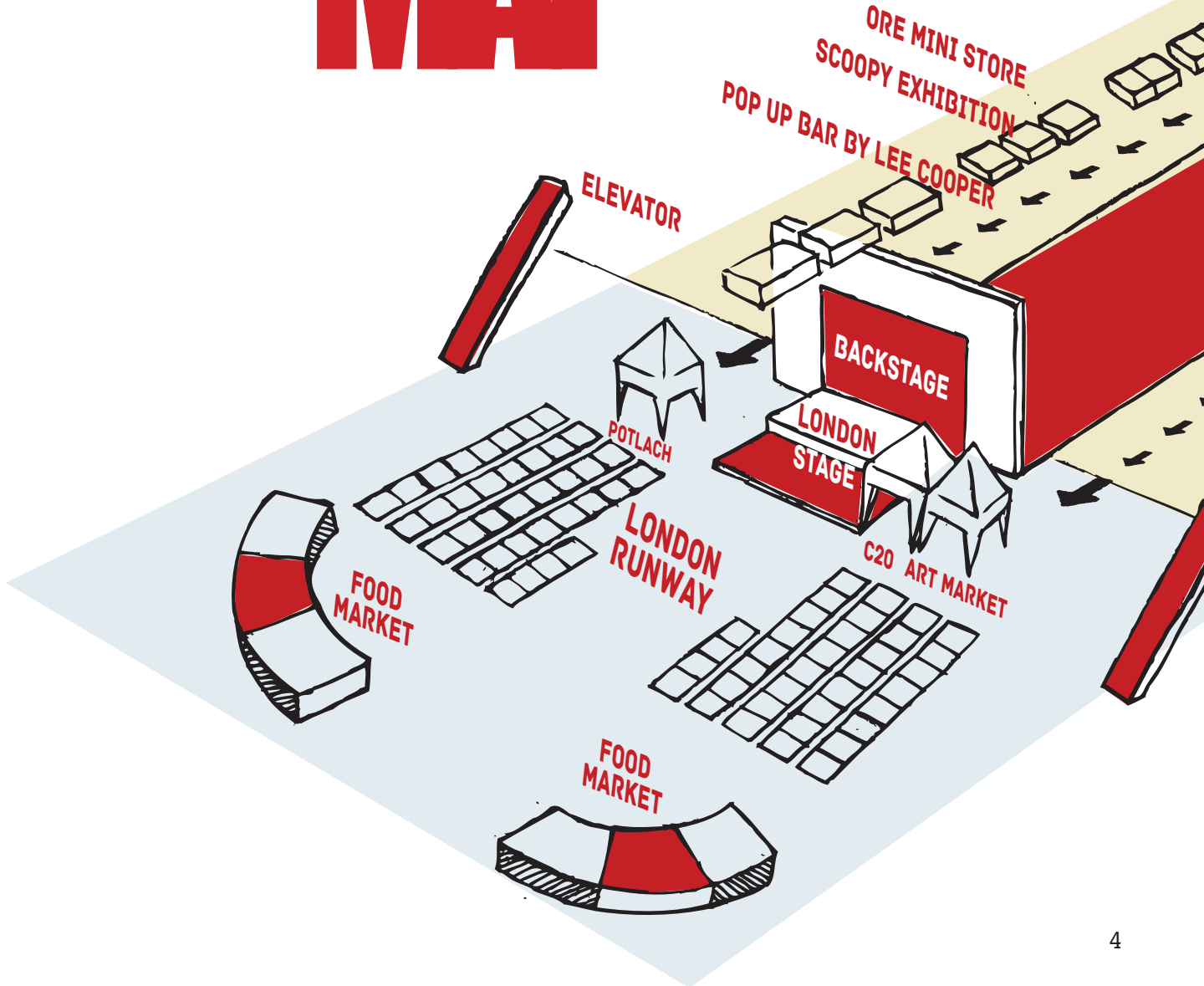


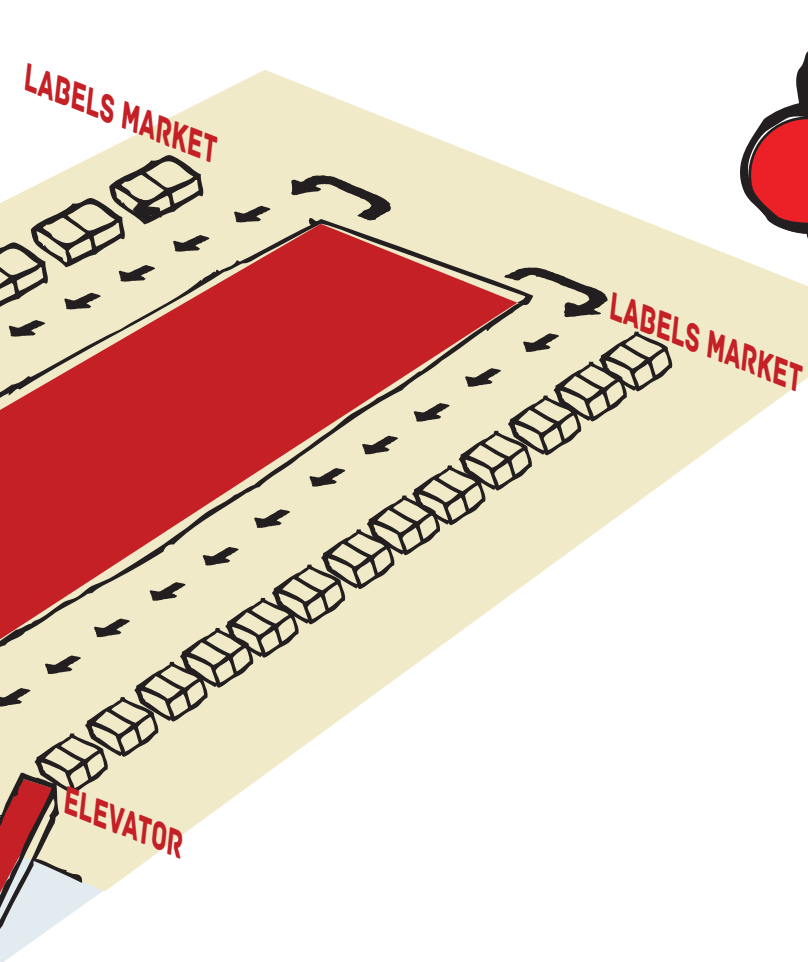
sundaymarketSBY



Sunday Market

MAP





SCHEDULE

| <i>Time</i> | <i>Event</i> | <i>Spot</i> |
|---------------|---|----------------------|
| 12.00 | Gate Open | |
| 12.01 - 14.30 | Talk Show by Creative Weekend & C20 Library | Brew & Co |
| 15.01 - 16.30 | NandoDB Electric | |
| 16.31 - 18.00 | Gagah Diorama | |
| 18.01 - 18.15 | Fashion Passion by Lee Cooper Music Curated by Sunday Market | London Runway |
| 18.16 - 19.00 | The Wise (SBY) | London Stage |
| 19.01 - 19.45 | Hi Mom! (SBY) | London Stage |
| 19.46 - 20.00 | Announcement Best Booth London Calling by Sunday Market Team Announcement Doodling Art Competition Winner by IdeArt ITS Team | London Stage |
| 20.01 - 21.00 | Rumahsakit (JKT) | London Stage |
| 21.00 - 22.00 | Polyester Embassy (BDG) | London Stage |
| 22.01 - 23.00 | NandoDB Electric | |
| 23.01 - 24.00 | Ayren Mayden | |
| 24.00 | Closing | |

Sunday Market

ARTISTS



POLYESTER EMBASSY

Elang Eby -
Sidik Kurnia - Guitarist/ Synthesizer
Ridwan Aritomo - Bassist
Ekky Darmawan - Guitarist/ Sampling
Givarie MP - Drummer

<http://www.polyesterembassy.com/>
<http://www.facebook.com/polyesterembassy>
Twitter: @PE_official
<http://www.myspace.com/thepolyesterembassy>

Polyester embassy is an Electronic Rock Experimental Band (actually their music too complicated to explain but if you want something more obvious about their music so far this is what they can explain... would you tell something really special about them ... ???).

They're Based in Bandung. Back in 2002, when five old fellas united by their common interest in music. .. So far, the band has Released Full length album called Tragicomedy. Released by FFWD Records (Bandung based Record label) In 11 november 2006. Gained inclusion into the late-'90s Electronic Rock surge due chiefly to the labels their recordings appeared on, not the actual music they produced. Their sound, a variant of the Krautnoize sound coaxed into a relaxing Anti depressant vision of the late 90s, looked back to a variety of phenomena from the period – Guitar and synthesizer from new wave music of the nonspiky variety, and obscure film soundtracks..

And the point are they love to play a lot of Musical instrument and mixed up with a song which they try to sing it on the other ways...and in 2011 they've releases another full lenght album call fake/faker also released by ffwd records and Have you?e.p in the end of 2012.



RUMAH SAKIT

Andri Ashari - Vocalist
Marky Najooan - Guitarist / Back Voc
Shendy Adam - Bass / Back Voc
Mickey Najooan - Keyboard / Back Voc
Fadli Wardhana - Drums / Back Voc

www.facebook.com/officialrumahsakit
www.twitter.com/@_rumahsakit

Founded in 1994, released first self-titled album in 1998 under independent records, released second album 'Nol Derajat' in 2001. 'Split' in 2004. Few reunion gigs and here they are. The band has just returned from a decade-long hiatus, during which they only performed for special occasions. "The last time we performed was back in 2010. It feels like such a long time ago," said bassist Shendy Adam before the gig.

After their glory days in the mid 90s, the band separated and disappeared from the public sphere. Some attributed the split to internal problems while others said the band lost its drive to make new music. But till now, the band has not confirmed any of those rumors. Whatever the reason for the split, many fans were left with disappointment.

Their previous albums, *Rumahsakit* and *Nol Derajat (Zero Degree)*, were once exalted by new musicians. They represented the local take on Britpop with a strong aroma of The Stone Roses, Shed Seven, and James and Suede.



THE WISE

raditya Saksono
erwin zakiy
angga yudha
alvino heboh

<https://soundcloud.com/the-wise-music>
www.thewiseofficial.com
@thewiseofficial

Formed in July 2012, consists of four players combined from different bands that raditya saksono (electric nation), erwin zakiy (freaky frydie) angga yudha (the lounge) and alvino heboh (berlin night club). We joined a band called the wise

Genre : indiepop / alternative / others.

Influences :

The zoup ,heyhihello ,two door cinema club ,the digital age, the script, coldplay, the temper trap, kadawatha, king of convenience, john mayer, toex

HI MOM!

Kupre / Indra / Koko / Adiel / Eri

@himomtheband

<http://www.facebook.com/pages/Hi-Mom/73778856032>

<http://www.myspace.com/himomtheband>



Working together in a band called himom! is as difficult as trying to make the world a better place to live in. The band does not want to be a so called 'environmentalist band' or such, they just spread the words of an ideal 'healthy home' called earth. having members with different backgrounds and different influences, the band try to elaborate their capability in creating some kind of sound and tunes, which theirselves think a bit cheesy to call it 'different'. they are not as different as many other bands you find in the scene, they just having some kind of attitude to not only create music, but to create ambience.

Sunday Market

HAPPENING



IDEART 2013

And at the climax event, there will be :

A. Guest Star performance

1. White Shoes and The Couple Company
2. The Milo

B. Relaxing talk show with:

1. Mr. Wedha POP ART
2. The Yellow Dino
3. Sing Penting Happy
 - Video Mapping
 - Artistic, community and the product of the competition exhibition
 - Enormous Installation
 - Food Stand
 - Creative Bazaar

www.facebook.com/IDEART2013

Twitter: @IDEART2013

Tumblr: ideart2013.tumblr.com

Youtube: youtube.com/IDEART2013



IDE ART 2013: When Design Meets Dream.

Ide Art is the biggest event of Industrial Design Product ITS, Surabaya that could be joined by public and Senior High School Students. There are several events from February 2013 until the climax, April 2013. Those events are which as :

1. 1001 IDE : Nusantara Swarnadwipa (Indonesia the land of gold)
2. Baik on Bike (being healthy with riding bikes together)
3. Hari Gizi (Nutrition day)
4. Malam Guyub : AZTEC (The unity night)
5. The climax event:

Day and date: Friday – Saturday. 5-6 April 2013

Place: Gedung R Desain Produk Industri, ITS, Surabaya
(R Building of Industrial Design Product, ITS, Surabaya)

There are also several competitions that will be held, which are:

1. for public : T-shirt illustration competition
2. Senior High School Students:
 - Imagination room design competition
 - Postcard design competition
 - Cardboard Costume Competition
 - TOYS Competition



SUNDAY TALK

MANAGING BAND & RECORD LABEL

Panelist :

- Satria Ramadhan (founder SRM Band Management)
www.srmbands.com/
www.satriaramadhan.com/
- Achmad Marin (founder FFW Recordz)
<http://ffwdrecords.com/>



Join a Sunday Talk with Satria Ramadhan (Founder of SRM Band Management) and Achmad Marin (founder of FFW Recordz), sharing their experience in leading band and record label management in Indonesia. Brainstorm and formulate together some alternative steps that might be applied to the music scenes in Surabaya.

Achmad Marin Shamsuedharma

is business director, marketing manager, and co-owner of FF/WD Records with partner Helvi. The label virtually started the independent label movement in Indonesia almost ten years ago. FF/WD produces cutting edge electronic and post rock music, including the internationally popular Mocca and The S.I.G.I.T.S.

Satria Ramadhan

is an image taker and football lover who runs SRM, a band management whose distinguished lineups include Ballads of The Clive, Bangkutaman, Hospital, Leonardo, L'Alphaalpha, Innocenti, Sore, The Experience Brothers, and The Trees and The Wild .



The Shoe Shine & Leather Care

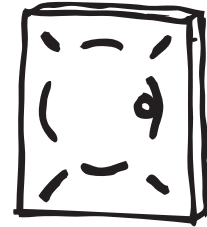
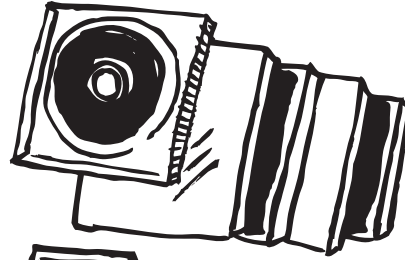
Cedric Footwear & Affairs crew

"The Shoeshine & Leather Care" is a collaboration project by Cedric Footwear with Affairs crew for the March 2013 Sunday Market "London Calling". Cedric & Affairs are known for their collaboration in "The Shoeshine Boy" workshop and clinic, a guide on how to treat leather products at Affairs Store, Yogyakarta.
www.facebook.com/cedric.footwear



Leather material as fashion items is increasing in terms of quantity and diversity of forms—leather goods as shoes, wallet, belt, and bag—as main elements in youth fashion and mid-class society, yet we generally lack the treatment information in maintaining its aesthetics. This has inspired "The Shoeshine & Leather Care", a collaboration with Cedric Footwear & Affairs crew for Sunday Market in offering a treatment service for leather goods, including cleaning, conditioning, oiling, waxing and polishing for elegant look, also available on request.

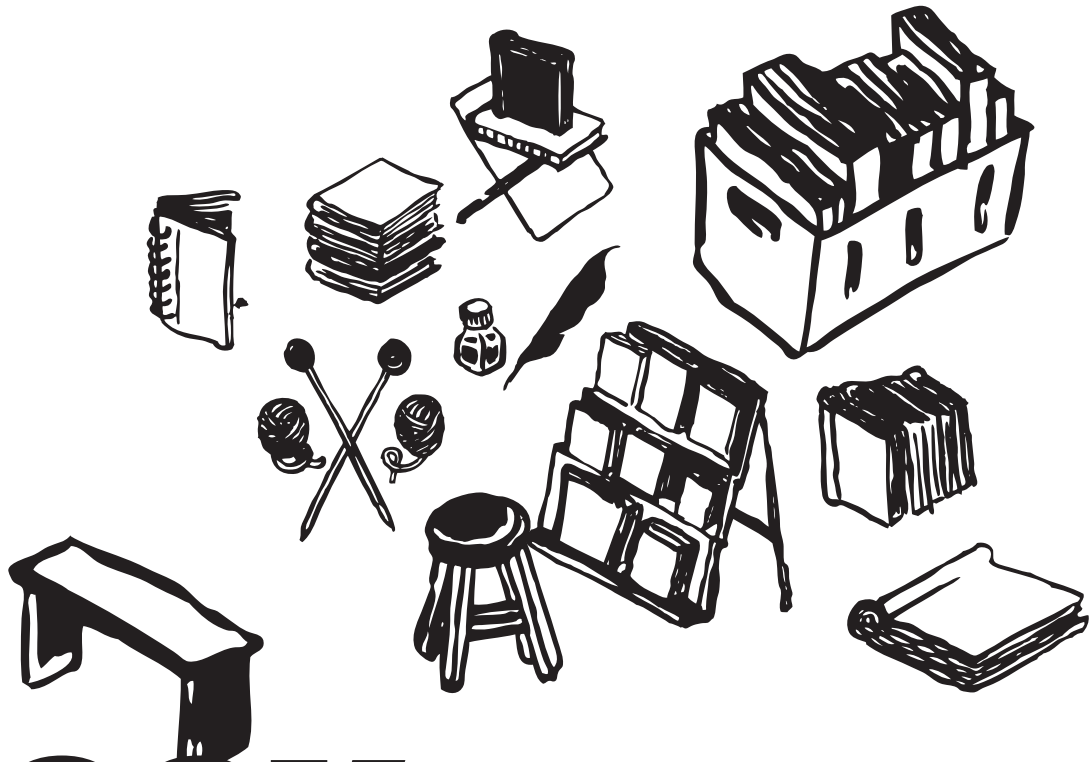
"The Shoeshine & Leather Care" will be at Surabaya Town Square (Sutos) on March 24, 2013, in Sunday Market: a creative conceptual market blending fashion, culture, good food and music, addressed to raise youth movement and urban creativity. After its successful debut on November 11, 2012, the second Sunday Market brings the theme "London Calling" to introduce British pop culture of music, movies, and fashion. One particular British fashion, mod, is famous for their trademark of tailor-made fashions, combined with many leather goods. Here we are bringing "Shoeshine" as a fresh part of British culture. Enjoy a bit of cultural mix-n-match: we bring to you some appropriation by the Japanese. Sit on top of a high seat, grab some slippers, leave your shoes in the booths as the shoeshiners bow down to attend your footwear. Shining is an art, it's an art of shining.



POTLACH

Potlatch sells records. any kind of records. From new to used records. From cassette to vinyl. From selected local to distinct international. ou name it.

Also, we have local bands merchandises and second music instruments.



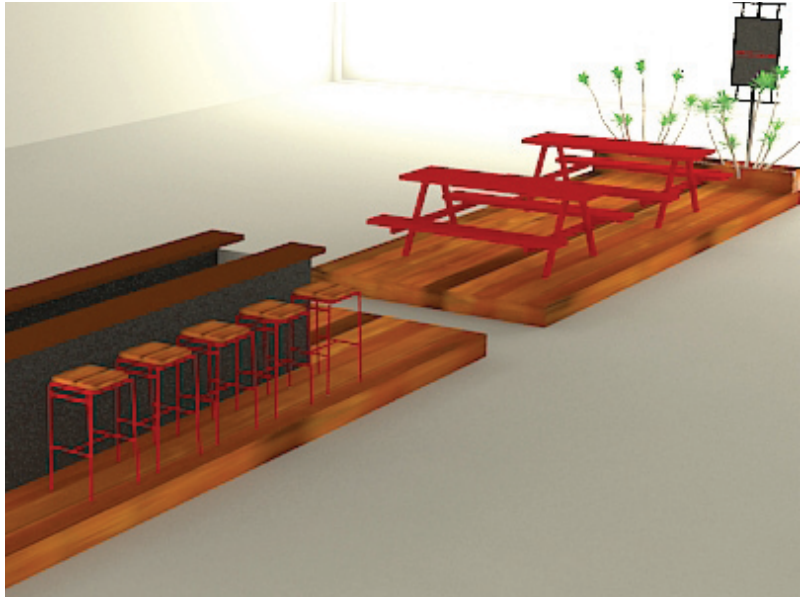
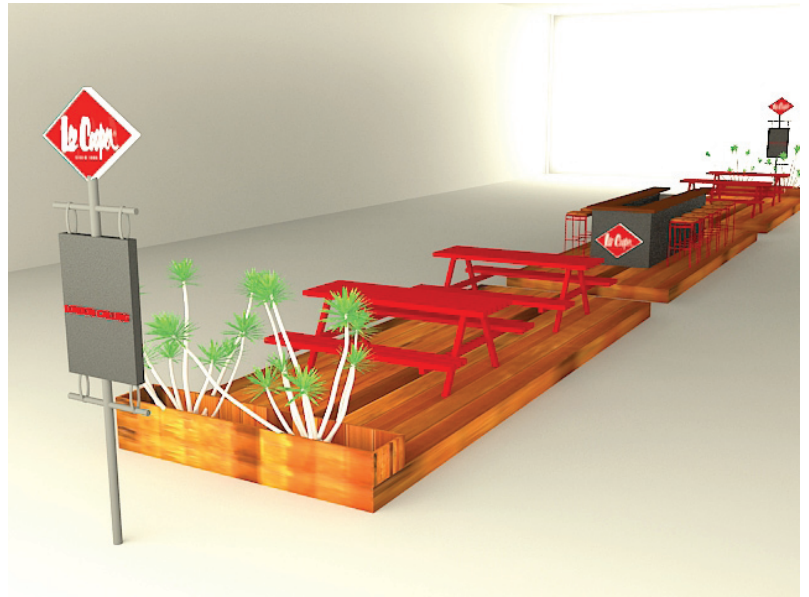
BOOK STALL

No time to visit the library? We're bringing it to you this Sunday Market! Come visit our small pop-up library to get your literary fix—grab a book or two (or three) from our eclectic repositories of books, novels, childrens' books, zines, and other ephemeras, and curl yourself up with a good cuppa. Swing by at 3pm and join our knitting club, Knit Knot, where you can learn how to make knit for yourself and for your loved ones.

ART MARKET



POP UP BAR BY LEE COOPER



CHILDREN PLAYGROUND



Sunday Market

COLLABORATION



C2O

Address & Opening Hours

Jl. Dr. Cipto 20 Surabaya 60264

(View our map)

Phone +62 31 77525216

Mobile +62 816 1522 1216 / +62 85854725932

Web <http://c2o-library.net>

Email info@c2o-library.net

OPENING HOURS:

Monday, Wednesday to Sunday 11.00-21.00

Closed on Tuesdays and Public Holidays

C2O library & collabtive is an independent library and a collaborative space to learn, connect and create.

Founded in 2008 in Surabaya, the library provides collectively-generated collection of books, films, and other sources of information. We work towards advancing inter-disciplinary collaboration and research between members, artists, students, researchers and individuals of all types towards a more open, critical and empowered society.

Our activities include website, blogs, monthly newsletters, publications, book launches, talks, film screenings, workshops, city walking trips, experimental research and other programs. C2O also serves as distribution outlets for curated local books, journals, zines, other publications and stationeries, as well as for imported / rare book order.

C2O also provides venue hire for screening, discussion, and other special / private event. Almost all events are open for public, free of charge, though donations and any kinds of help are deeply appreciated with love. Library membership is only required to borrow from our collection.



PRAOTO

praotazine.wordpress.com
praotazine@gmail.com

Praoto is an independent music medium that attempts to document Surabaya music scenes and everything in between related to this juancuuk city's music scene. Praoto, which means a truck in Suroboyo language, is our means to assemble and to circulate the works, the sounds, and the ideas of all of you in the city of heroes music scene: musicians, players, observers, to connoisseurs. Since we are based in the city of Surabaya, we dedicate a significant portion to our city scene, although we are not opposed to covering those from outside.

We call ourselves "Surabaya's DIY Web Music Zine" because we do it independently: writing, coverage, pictures, logo design, publishing—we do them ourselves, without professional help. We'd like to emphasise that although we devotedly apply independent, Do-It-Yourself spirit in our media management, it does not automatically follow that we apply knee-jerk pigeonholing of mainstream as bad and underground as good. Music is a universal language, as well as a matter of taste. It depends on diverse frame of reference and field of experience, so, always keeping ourselves open to criticism and comments, we'd like to learn and understand miscellaneous genres and types of music with you. If you want to participate in sharing your music and have fun, please contact and join us.



SETARA

Goya Tamara Kolondam
(Founder — Managing Director)
Hermawan Dasmanto
(Founder — Network and Media)

Kiswara Santi (Co-Founder — Board of Advisory
& Consultant)
Erel Hadimuljono (Researcher)
Gunawan Tanuwidjaja (Research Associates)
Sebastian Partowidjojo (Research and Design
Associates)
Clifford and Martha (Research Assistant)
Bertono Adi (Graphic Designer)
Resa Pattiwael (Marketing and Brand Analyst)

Partnership Liaison :
Goya Tamara Kolondam
goyatamara@gmail.com
Jalan Kendangsari Dalam no 60.
Surabaya, Jawa Timur
Indonesia
set-ara.tumblr.com

SETARA was founded in December 10th, 2011 in response to the growing need for a more open, multidisciplinary approach to foster innovation and creativity in city making processes.

SETARA is a collaborative forum for designers, creatives&activist from other disciplines, urban thinkers, and anybody who concern about society and its impact on urban and rural area. Starting from architecture, and infusing other disciplines, SETARA brings together people of emergent creativity in space of research, discussions and experimentation.

SETARA's concept is to generate projects in different formats such as installations, urban projects, workshops, lectures, discussions and audiovisual, through a continuous program.

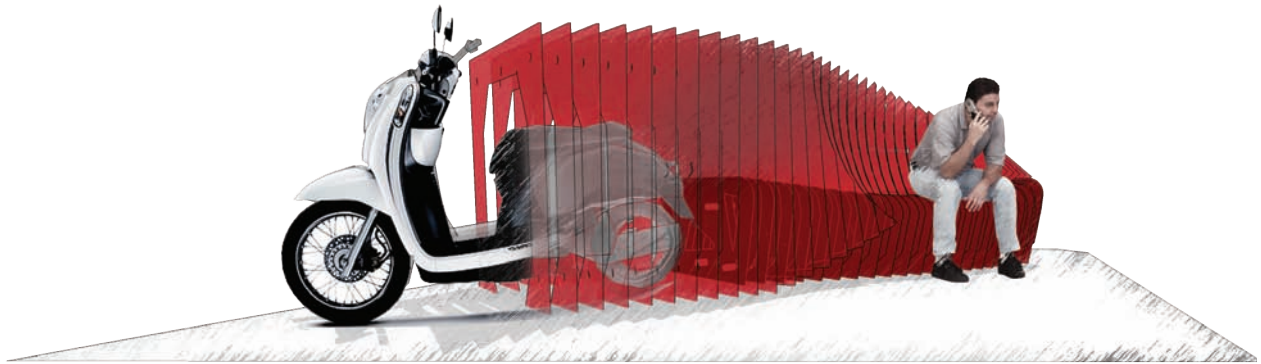
Like a think-tank, we provide space for expression of ideas, as well as the possibility to discover a different perspectives yet close to real and current problems in society.

Recent activities :

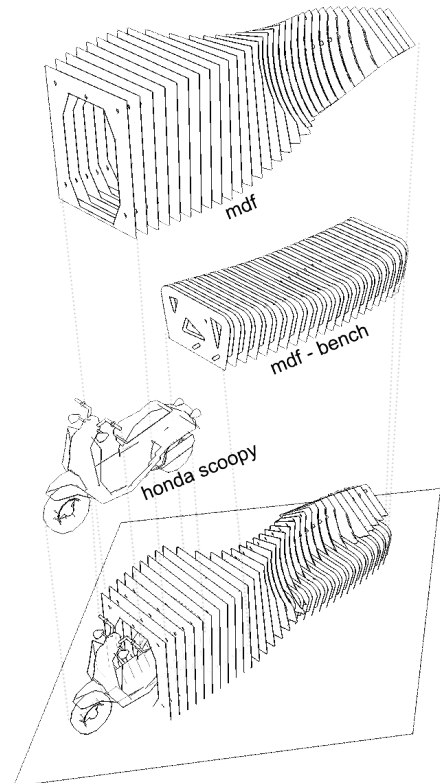
Urban Research on Revitalisation of Jalan Panggung, Surabaya, 2011-present
Participant and Presenter in ARTEPOLIS, Urban Conference, Institut Teknologi Bandung, Indonesia, 5-6 July 2012

Future activities :

Participant in The 36th Southeast Asia Seminar "Cities and Cultures in Southeast Asia", Cebu, Philippines, 19 -23 November 2012
Generative Architecture in Urban Context Workshop and Discussion
Research in Objectives Positioning toward Urban Readings, City's Color
Possibilities in re-Making Thinking Space, Surabaya



SCOOPY x LEE COOPER EXHIBITION by SETARA





BAUHAUS PROJECT

Rama Dicandra and Aini Hanifa, college friend who fallen in love with art and fashion, decided to create a joint venture named “Bauhaus Project”. In Sunday Market “London Calling” they will do a special fashion show project for Lee Cooper, combining artform, fashion and british punk music.



HONDA

NEW
Scoopy - FI

Be Happy Stay Scoopy

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